

DECO CIRÉ

In Greece the traditional technique of forced screed, is synonymous with the elegant decorative effects that we see in Cyclades islands.

The forced screed is stylish, durable and gives a rugged surface without cracks, ensuring excellent adhesion and great mechanical strength.

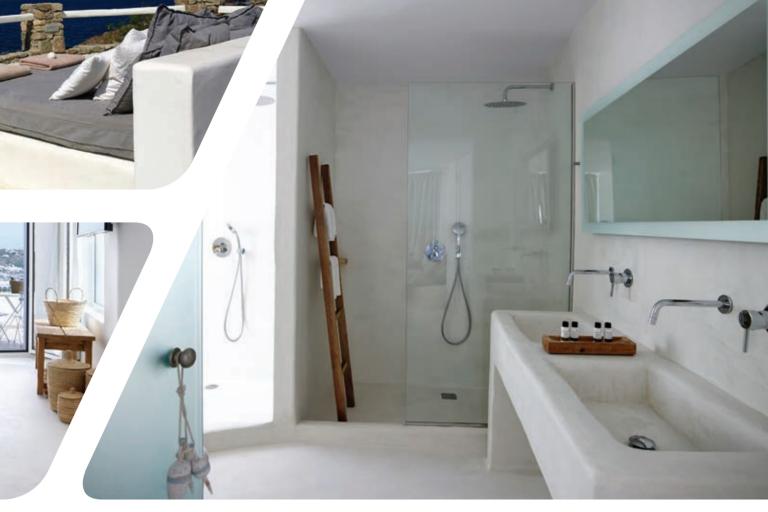
BERLING's DECO CIRÉ is a ready for use pasty monolithic mortar designed for application on vertical and horizontal surfaces. Due to its special composition it provides an aesthetically excellent and smooth finish of traditional Cycladic coating in the shade Feel BERLING P758L.

It is tinted in 50 indelible shades from the fandeck Feel BERLING, as well as in RAL shades through Colour Studio, BERLING's Colour System.





BERLINGPaints





- > Synthetic based decorative screed.
- > Ready to use pasty material.
- > Water repellent.
- > High elasticity.
- > Mildew resistant.
- > Stable quality and color shade throughout the application process.
- > No loss of material as it is stored in the package after use.
- > Available in many colours.



Package: 15kg



Coverage: 1,5 - 1,7 kg/m²/mm of film



Drying time: 2 - 4 hours (touch dry)









Forced Screed System

- 1. Prepare the surface with the suitable primer. Quartz (on structural surfaces) or Berocyd 111 with quartz addition (on tile surfaces).
- 2. Incorporate the alkali resistant BERLING net, in the first layer.
- 3. Apply 2 3 coats of DECO CIRÉ.
- 4. Protect the final surface with varnishes FORCE, PU Varnish or Berocyd 111. On surfaces with frequent use of water or increased moisture, protect with PU Varnish or Berocyd 111.



Quartz adhesion nrimer.



Acrylic water based varnish 1 component.



Polyurethane water based varnish 2 component.



Epoxy varnish 2 component.

For more information about the application of BERLING's forced screed DECO CIRÉ, watch the application video in our YouTube channel:





Find your DECO CIRÉ shade!



The colour shades are based on FEEL BERLING fandeck. The shades of the colourcard may differ from reality because of the limitations of the printing technique.